

TECHNICAL SPECIFICATIONS

EOS 2000D

IMAGE SENSOR

Type	Approx. 22.3 mm x 14.9 mm CMOS
Effective Pixels	Approx. 24.1 megapixels
Total Pixels	Approx. 24.7 megapixels
Aspect Ratio	3:2
Low-Pass Filter	Built-in/Fixed
Sensor Cleaning	Manual cleaning and Dust Delete Data acquisition
Colour Filter Type	Primary Colour

IMAGE PROCESSOR

Type	DIGIC 4+
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LENS

Lens Mount	EF/EF-S
Focal Length	Equivalent to 1.6x the focal length of the lens
Image Stabilisation	Optical Image Stabilizer on compatible lens

FOCUSING

Type	Via optical viewfinder: TTL secondary image-forming phase-difference detection system with AF-dedicated sensor
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AF System/ Points

Via live view on LCD screen:
Contrast detection AF
Via optical viewfinder:

AF working range

9 AF points (f/5.6 cross type at centre)
Via optical viewfinder:

Centre AF point: EV 0 -18 (at room temperature & ISO100)
Other AF points: EV 1 -18 (at room temperature & ISO100)

AF Modes

Via live view LCD screen:

EV 1 -18 (at room temperature & ISO100)
Via optical viewfinder:

AI Focus (Switches between One-Shot AF and AI SERVO AF automatically)
One Shot AF
AI Servo
Manual

AF Point Selection

Via live view LCD screen:

One Shot AF (Contrast detect AF)
Quick Mode (via phase detection AF sensor)
Manual
Via optical viewfinder:

Automatic selection from up to 9 points
Manual selection

Via live view on LCD screen:

Selected AF point display

FlexiZone - Freely position 1 AF point via manual selection
Live Mode - Automatic selection with face detection
Indicated by superimposed display in the viewfinder and on the LCD monitor

Predictive AF

AF Lock

Yes
Locked when shutter button is pressed half way in One Shot AF mode.

AF Assist Beam

Intermittent firing of built-in flash or emitted by optional dedicated Speedlite (effective up to 4.0 m)
Selected on lens

EXPOSURE CONTROL

Metering modes

Via optical viewfinder:

Evaluative via 63 zone dual-layer metering sensor (linked to all AF points)
Partial (centre, approx. 10% of viewfinder)
Centre-weighted average available

Via live view on LCD screen:

Evaluative metering (315 zones)
Via optical viewfinder:

EV 1-20 (at room temperature, ISO 100, evaluative metering)

Via live view on LCD screen:

EV 0-20 (at room temperature, ISO 100, evaluative metering)

Auto: In 1-shot AF mode with evaluative metering exposure is locked when focus is achieved.

Manual: By AE lock button in creative zone modes. +/-5 EV in 1/3 or 1/2 stop increments (can be combined with AEB).

3 shots +/- 2 EV, 1/2 or 1/3-stop increments
AUTO(100-6400), 100-6400 in 1-stop increments
ISO can be expanded to H: 12800^{Hi}

During Movie shooting: Auto (100-6400), 100-6400 (Whole stop increments)

Metering Range

AE Lock

Exposure Compensation

AEB

ISO Sensitivity

SHUTTER

Type

Electronically-controlled focal-plane shutter, with electronic first curtain

Speed

30-1/4000 sec (1/2 or 1/3 stop increments), Bulb (Total shutter speed range. Available range varies by shooting mode)

WHITE BALANCE

Type

Auto white balance with the imaging sensor
AWB (Ambience priority, White priority), Daylight, Shade, Cloudy, Tungsten, White Fluorescent light, Flash, Custom (Approx. 2000 K - 10000 K).

Settings

White balance compensation:
Blue/Amber +/-9
Magenta/ Green +/-9.

Yes, 1 setting can be registered
+/-3 levels in single level increments
3 bracketed images per shutter release.
Selectable Blue/Amber bias or Magenta/Green bias.

Custom White Balance

WB Bracketing

VIEWFINDER

Type

Pentamirror
Approx. 95%

Coverage

(Vertical/Horizontal)

Magnification

Approx. 0.80x^[4]

Eyepoint

Approx. 21 mm (from eyepiece lens center)

Dioptré Correction

-2.5 to +0.5 m-1 (dioptré)

Focusing Screen

Fixed

Mirror

Quick-return half mirror

Depth of field preview

Yes, assigned to SET button

Eyepiece shutter

On strap

LCD MONITOR

Type

7.5 cm (3.0") TFT, approx. 920 K dots

Coverage

Approx. 100%

Viewing Angle

Approx. 170°

(horizontally/vertically)

Brightness Adjustment

Adjustable to one of seven levels

Display Options

Quick Control Screen
Camera settings

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FLASH

Built-in Flash GN (ISO 100, meters)	9.2
Built-in Flash Coverage	up to 17mm focal length (35mm equivalent: 28mm)
Built-in Flash recycle time	Approx. 2 seconds
Modes	Auto, Manual Flash On/off
Red-Eye Reduction	Yes - with red eye reduction lamp
X-sync	X-contact not equipped, Max. flash sync speed: 1/200 sec. with compatible Speedlites +/- 2EV in 1/2 or 1/3 increments
Flash Exposure Compensation	
Flash Exposure Lock	Yes
Second Curtain Synchronisation	Yes
HotShoe/ PC terminal	Yes/No
External Flash Compatibility	E-TTL II with EX series Speedlites ^[32]
External Flash Control	Available via camera menu screen, except for wireless radio flash shooting settings

SHOOTING

Modes	Scene Intelligent Auto, No Flash, Creative Auto, Portrait, Landscape, Close-up, Sports, Food, Night Portrait, Movie, Program AE, Shutter priority AE, Aperture priority AE, Manual
Picture Styles	Auto, Standard, Portrait, Landscape, Neutral, Faithful, Monochrome, User Defined (x3)
Colour Space	sRGB and Adobe RGB
Image Processing	Highlight Tone Priority Auto Lighting Optimizer (4 settings) Long exposure noise reduction High ISO speed noise reduction (4 settings) Auto Correction of Lens Peripheral Illumination (up to 36 lens profiles can be registered in camera)
Drive modes	Creative filters (Grainy B/W, Soft focus, Toy camera, Miniature effect, Fish-eye) - during image Playback only Single, Continuous, Self timer (2s, 10s, 10s + continuous shots 2-10)
Continuous Shooting	Max. Approx. 3 fps for approx. 150 JPEG images ^[1] , 11 images RAW ^{[2] [10]}

LIVE VIEW MODE

Coverage	Approx. 100% (horizontally and vertically)
Frame Rate	29.97 fps
Focusing	Live Mode: One Shot AF (Contrast detect AF) Quick Mode: One Shot AF (phase detection AF sensor) Manual (Magnification 5x or 10x available)
Metering	Real-time evaluative metering with image sensor Active metering time can be changed
Display Options	Grid overlay (x2), Histogram

FILE TYPE

Still Image Type	JPEG: Fine, Normal (Exif 2.30 compliant) / Design rule for Camera File system (2.0), RAW: RAW (14bit, Canon original RAW 2nd edition), Digital Print Order Format [DPOF] Version 1.1 compliant
RAW+JPEG simultaneous recording	Yes, RAW + Large JPEG

Image Size

Image Size	JPEG 3:2: (L) 6000 x 4000, (M) 3984 x 2656, (S1) 2976 x 1984, (S2) 1920 x 1280, (S3) 720 x 480 JPEG 4:3: (L) 5328 x 4000, (M) 3552 x 2664, (S1) 2656 x 1992, (S2) 1696 x 1280, (S3) 640 x 480 JPEG 16:9: (L) 6000 x 3368, (M) 3984 x 2240, (S1) 2976 x 1680 (S2) 1920 x 1080, (S3) 720 x 408 JPEG 1:1: (L) 4000 x 4000, (M) 2656 x 2656, (S1) 1984 x 1984, (S2) 1280 x 1280, (S3) 480 x 480
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Movie Type

Movie Type	RAW: (RAW) 6000 x 4000 MOV (Video: H.264 inter frame (IPB), Sound: Linear PCM, recording level can be manually adjusted by user)
Movie Size	1920 x 1080 (30, 25, 24 fps) 1280 x 720 (60, 50 fps) 640 x 480 (30, 25 fps)
Movie Length	Max duration 29 min 59 sec, Max file size 4 GB
Folders	New folders can be manually created and selected
File Numbering	Consecutive numbering Auto reset Manual reset

OTHER FEATURES

Custom Functions	11 Custom Functions
Metadata Tag	User copyright information (can be set in camera) Image rating (0-5 stars) Yes
Intelligent Orientation Sensor	Yes
Playback zoom	1.5x - 10x enabled in 15 steps
Display Formats	(1) Single image with information (2 levels) (2) Single image (3) Index display (4/9 images) (4) Jump Display (1/10/100 images, by Date, by Folder, Movies only, Stills only, by Rating)
Slide Show	Image selection: All images, by Date, by Folder, Movies, Stills, Rating Playback time: 1/2/3/5/10 or 20 seconds Repeat: On/Off Transition Effect: Off, Slide 1, Slide 2, Fade 1, Fade 2, Fade 3 Background Music: On, Off Brightness: Yes RGB: Yes
Histogram	Yes
Highlight Alert	Yes
Image Erase/Protection	Erase: Single image, selected images, all images in folder or all images on card Protection: Erase protection for single image, all images in a folder or all images in the card
Menu Categories	(1) Shooting menu (x4) (2) Playback menu (x2) (3) Setup menu (x3) (4) My Menu
Menu Languages	25 Languages English, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Norwegian, Swedish, Spanish, Greek, Russian, Polish, Czech, Hungarian, Romanian, Ukrainian, Turkish, Arabic, Thai, Simplified Chinese, Traditional Chinese, Korean and Japanese Compatible with GPS receiver GP-E2 Update possible by the user.
GPS	
Firmware Update	
INTERFACE	
Computer	Hi-Speed USB
Wi-Fi	Wi-Fi (IEEE802.11b/g/n), (2.4 GHz only) ^[17]
Wi-Fi Security	Connectivity to Smart devices is possible via Canon Camera Connect app ^[34] Camera Access Point: WPA2-PSK with AES encryption or open Infrastructure: Shared key, with WEP encryption, WPA-PSK/WPA2-PSK with TKIP/AES encryption or open
NFC	NFC connectivity is possible only with compatible Canon or Android devices.
Other	HDMI mini (Type-C) output
DIRECT PRINT	
Canon Printers	Canon Compact Photo Printers and PIXMA Printers supporting PictBridge
PictBridge	Yes
STORAGE	
Type	SD card, SDHC card or SDXC card
SUPPORTED OPERATING SYSTEM	
PC & Macintosh	Windows 10 / 8.1 / 7 SP1 ^[24] Mac OS X 10.10 - 10.13
SOFTWARE	
Image Processing	Digital Photo Professional (RAW Image Processing)
Other	EOS Utility EOS Lens Registration Tool EOS Web Service Registration Tool EOS Sample Music Picture Style Editor
	Camera Connect app available on iOS and Android devices ^[34]

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TECHNICAL SPECIFICATIONS

EOS 2000D

POWER SOURCE

Batteries

Battery life

1 x Rechargeable Li-ion Battery LP-E10
Approx. 500 (at 23°C, AE 50%, FE 50%)^[5]
Approx. 410 (at 0°C, AE 50%, FE 50%)
4 levels

Battery Indicator

Power saving

Power turns off after 30sec or 1, 2, 4, 8 or 15mins.

Power Supply & Battery

Chargers

Battery charger LC-E10E
Compact power adaptor CA-PS700, DC coupler DR-E10

PHYSICAL SPECIFICATIONS

Body Materials

Polycarbonate resin with glass fibre & special conductive fibre

Operating Environment

0 – 40 °C, 85% or less humidity

Dimensions (WxHxD)

129.0 x 101.3 x 77.6mm

Weight (body only)

Approx. 475 g (CIPA testing standard, including battery and memory card)

ACCESSORIES

Viewfinder

Eyecup Ef
Rubber Frame Ef
E-series Dioptic Adjustment Lenses
Eyepiece Extender EP-EX15II
Angle Finder C
Magnifier MG-Ef

Case

Semi Hard Case EH26-L, EH27-L
Protecting Cloth PC-E1, PC-E2
Shoulder Bag SB10, SB100
Backpack BP10, BP12, BP100
Messenger Bag MS10, MS11
Sling Bag SL100
Holster HL100

Lenses

All EF and EF-S lenses

Flash

Canon Speedlites (270EX II, 430EX III-RT, 600EX II-RT, Macro-Ring-Lite MR-14EX II, Macro Twin Lite MT-26EX-RT, Speedlite Transmitter ST-E2, Speedlite Transmitter ST-E3-RT)^[32]

Remote Controller/ Switch

Remote Switch RS-60E3,
Timer Remote Controller TC-80N3 via Remote Controller Adapter RA-E3

Other

Hand Strap E2, GPS Receiver GP-E2, HDMI Cable HTC-100, Interface Cable IFC400PCU

All data is based on Canon standard testing methods except where indicated.

Subject to change without notice.

^[1] Large/Fine(Quality 8) resolution

^[2] Based on Canon's testing conditions, JPEG, ISO 100, Standard Picture Style. Varies depending on the subject, memory card brand and capacity, image recording quality, ISO speed, drive mode, Picture Style, Custom functions etc.

^[4] With 50mm lens at infinity, -1m⁻¹ dpt

^[5] Based on the CIPA Standard and using the batteries and memory card format supplied with the camera, except where indicated

^[8] Recommended Exposure Index

^[10] Sustained continuous shooting speed is tested based on Canon's testing standard.

Function requires compatible SDHC/SDXC UHS Speed Class 1 memory card, total number of frames captured varies depending on shooting subject, settings and brand of memory card

^[17] Wi-Fi use may be restricted in certain countries or regions.

^[24] Software applications compatible with Windows 10 in Windows 10 Desktop Mode only

^[32] Speedlites other than the EX-series or non-Canon flash units cannot be used. Not all functions of the Canon EX-series flashes are supported.

^[34] Canon Camera Connect app is available for Apple iOS and Android devices only. Please refer to Google PlayStore® and Apple AppStore® for compatible versions of Android OS and Apple iOS.

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